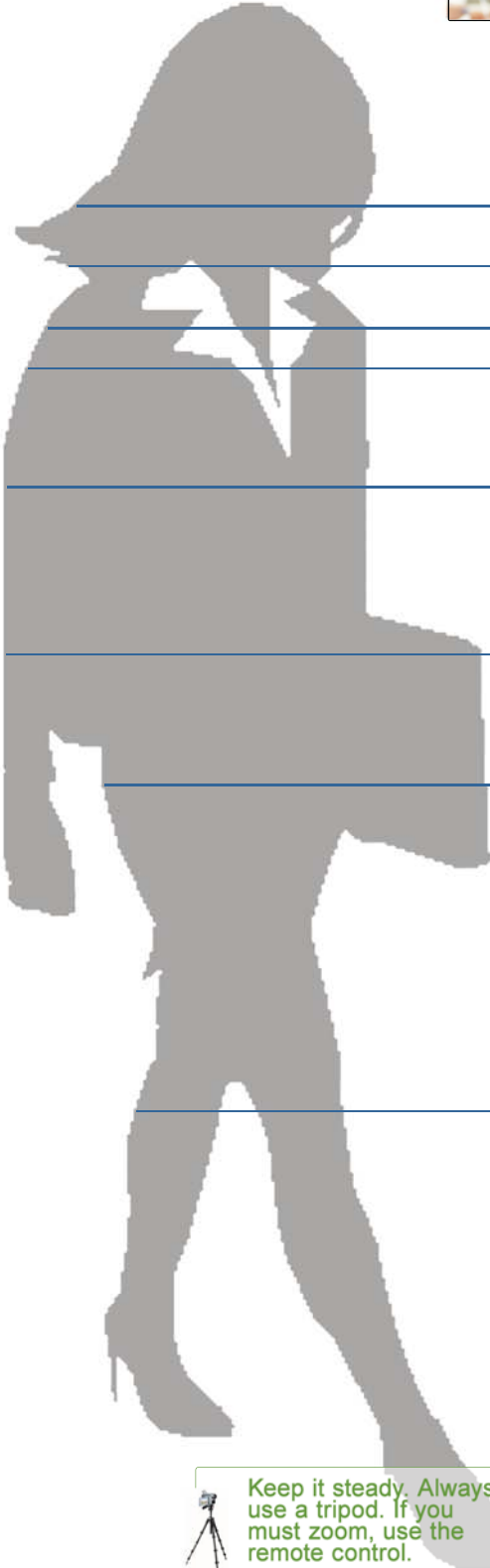


Framing Cheat Sheet

The principal actor is usually placed on the right third line within a frame.



Close-ups are usually given breathing room on the left of the frame



Extreme Close-up



Medium Close-up



Full Close-up



Wide Close-up

Close Shot

Subject looks to side. Both eyes visible.



*Cut In (CI)
Close up of part of the subject.*



Medium Close Shot



Medium/Mid Shot (MS)



Over The Shoulder Shot (OSS)



Medium Full Shot



Two Shot (2 people)



*Panorama (Establishing Shot)
An unbroken shot of an entire surrounding area usually by panning the camera from left to right.*



Wide Shot (Establishing Shot)



Keep it steady. Always use a tripod. If you must zoom, use the remote control.



Full Shot

